



Oil Capital China Painters

An Oklahoma World Organization of China Painters Club

What are you painting for the Tulsa State Fair?

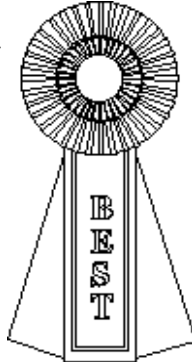
This year there are a number of new classes under the Hand-Painted Porcelain category at the Tulsa State Fair.

The biggest changes are for new painters with three years or less experience. These

painters now have ten classes in which to compete, including portraits, roses, and enamel and raised paste with gold.

Intermediate amateur painters and professional painters each have eleven classes apiece.

Intermediate amateur painters include those with more than three years experience, excluding instructors and professional



painters. In addition, Oil Capital China Painters is sponsoring a \$25 sweepstakes award for the most outstanding hand-painted piece of porcelain.

For more specific information on classes and premiums, see the attached sheet.

Georgette Reed, Creative Arts Manager for the fair, apologizes that the Creative Arts Premium books have been much delayed this year due to staff problems. Although the books are normally available in June, this year they will not be ready until much later. The printed books with entry forms will be available the Expo Square Operations

Office (21st and Pittsburg) on August 20. The books and entry forms will be available online (www.tulsastatefair.com) on July 20 to print from your computer. For further questions, call Georgette Reed at 744-1113 or email her at georgette@tulsastatefair.com.

All entry forms must be received by August 23.

Fine Arts entry pieces will accepted Saturday, September 14, 8-5 only; no exceptions.

All Fine Arts entries must be picked up Monday, October 7, 9-6.

Let's have plenty of gorgeous entries and show the fair organizers how much we need and appreciate the new classes they've created. *Oh, and by the way — good luck, ladies!*

Important Dates to Remember

<i>State Fair entry forms and Creative Arts Premium books available at www.tulsastatefair.com</i>	July 20
<i>State Fair entry forms and Creative Arts Premium books available at Expo Square office</i>	Aug. 20
ALL Tulsa State Fair entry forms must be received!	Fri., Aug. 23
<i>Linda Alexander Clock Seminar</i>	Aug. 31–Sept. 2
<i>Oil Capital's September Meeting</i>	Thurs., Sept. 5
Take your Tulsa State Fair entry items to the Expo Building, lower level	Sat., Sept. 14 (8:00-5:00)
<i>Pick up your fair entries</i>	Mon., Oct. 7 9:00-6:00

New Officers Installed

In May, Oil Capital China Painters installed new officers for 2002-03.

Outgoing officers made the traditional presentation of a lovely hand painted tea set to Janie Thiry as the 2001-02 president. Oklahoma WOCPC president, Billye DeWolf was on hand to assist with the installation.

The new slate of officers

follows:

- President**
Janie Thiry
- First Vice President**
Gayla Thomas
- Second Vice President**
Doris Harris
- Treasurer & Reporting/
Publicity Committee**
Barbara MacDonald
- Auditor & Finance
Committee**
Carol Tillman

- Parliamentarian**
Annette Holder
- Historian**
Margie Axford
- Recording/Corresponding
Secretary & Telephone
Committee**
Kim Brecklein,
- Sunshine Committee**
Virginia Wentz
- Exhibit Committee**
Betty Lybarger
- Social Committee**
Lois Higgins

Memory Gift

In memory of long time Oklahoma china painter, Kate Hardiman, Oil Capital voted to make a \$25.00 donation to the World Organization of China Painters Memorial Fund. The vote occurred during the Casey Patrauskas rose seminar in June. A quorum of Oil Capital members was present, so an impromptu meeting was called to order. Lois Higgins moved to make the donation, the motion was seconded by Doris Harris, and the vote was unanimous.



No time to waste — the Linda Alexander clock seminar is coming soon

As of early July, there was still one space left in the Linda Alexander seminar, scheduled for August 31 through September 2. If you're interested, contact Barbara MacDonald (633-2494) to check on continued availability.

Linda Alexander is an extremely accomplished artist

based in Little Rock, AR. According to her page on the PPIO website, (www.porcelainpainters.com/lindapix.htm), she specializes in Dresden, enamel, borders, pansies and daisies. The site shows all that, plus gorgeous entwined ribbons and roses and tiny but detailed scenes.

She also has a large number of studies plus books and

videos.

The seminar promises to be a delightful and informative one — a beautiful way to end the summer and launch a fall full of china painting! The club arranged a good deal on the seminar clock and Linda plans to offer a choice of several designs

Hope to see you there.



Roses are (really, really) red!

On Saturday afternoon, June 15, Oil Capital painters gathered at the Shusterman-Benson library for a one day seminar with Kazimir (Casey) Petrauskas.

We painted roses — red, red roses — deep, velvety red roses.

Casey has developed a technique using Rynne's Santa Claus red mixed with fat oil and clove oil and shaded with black green.

That technique alone

would have made the seminar extremely valuable, but on top of that he demonstrated leaves and backgrounds and discussed colors and color combinations in a way that seemed priceless to me.

Here are a few gems I picked up:

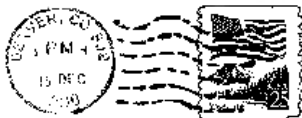
- Willoughby's Black Grape brushes out to lovely pinkish/purple shadow
- Varying the color com-

binations from one leaf group to the next seems to make the light dance across the painting, just as it does in a rose bush in a soft breeze

- Willoughby's Black Green shades a dark or bright red beautifully.

We all just wished we could have had hours more with Casey and we all hope to study more with this gifted Oklahoma artist.

Obviously, this isn't the study we used, but I thought it might get you in the mood to think about those red, red roses



Reminder on newsletter delivery

Beginning this fall, the Oil Capital China Painters newsletter will be available via email or USPS. In addition, in order to save club funds, members who choose to receive the newsletter via USPS, should provide 10 self-addressed stamped envelopes to Kim Brecklein (bring them to a meeting or mail them to the address in the box to the right). Members who choose email should make sure Kim has the correct (and current email address). So if you haven't already done this, please try to get it done before the next newsletter!



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